



ASSOCIACIÓ MUSEUS MARÍTIMS MEDITERRANI

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General Assembly Meeting Minutes

Wednesday, 8th May 2015, at 15.00h

Museo delle Imbarcazioni Tradizionali di Forte Marghera

Members of the Executive Committee present at the meeting: Maria Paola Profumo (MPP), President; Davide Gnola (DG) and Anna Fuentes (AF), Vice Presidents; Tea Perincic (TP), Gultas Ilyas (GI), Franco Juri (FI) and Antonio Mussari (AM), Committee members; Elvira Mata (EM), Honorary Member; Lluïsa Prieto (LP), Secretary/Treasurer.

Members of the GA present at the meeting: Andrea Bonifacio (AB), Daniele Sferra (DS), Lurdes Boix (LB), Maria Antonia Casiello (AC), Jean Luis Conil (JLC), Maria Lucia de Nicolò (MLN), Thedo Fruithof (TH), Liam Gauchi (LG), Emmanuel Magro Conti, (EMC), Giuseppe Merlini (GM), Luigi Anelli, (LA), Tamara Nikolic Deric (TND), Giovanni Panella (GP), Alberto Senatore (AS), Luigi Senatore (LS), Antoinetta Selvaggio (AS), and Antonio Espinosa (AE).

1. Benvenuto dal Presidente / *Welcome by the President* (MMP)

Maria Paola Profumo welcomes all the AMMM members present at the meeting and congratulates the organisers for the Forum organised in Venice. Following this she proceeds with the Agenda of the meeting.

2. Relazione del lavoro effettuato durante l'anno 2014-2015 / *List of tasks developed during year 2014-2015* (MMP)

During the year 2014-and 2015 there has been two meetings of the Forum Programme Committee at Forte Marghera to discuss on the Forum content, potential speakers and key speakers, the organisation and logistics. The working group was formed by Maria Paola Profumo, Franca Acerenza, Elvira Mata, Roger Marcet, Davide Gnola, Tea Perincić, Franco Juri, Daniele Sferra, Andrea Bonifacio and Pietrangelo Pettenò. The organiser of the Forum is Marco Polo System, GEIE.

MPP comments whether it is useful to celebrate two forum working meetings or should it be less. After discussing this within the EC meeting it is decided that next year 2016 there will be at least one meeting. The group will initially formed by the same people as the Forum will take place in Genoa, so for proximity reasons it will remain the same.

3. Proposte per far crescere l'Associazione sia come numero di Soci, sia come rilevanza e visibilità, sia come strumento utile ai singoli Soci o affiliati: / *Proposals to enlarge the Association: by increasing the number of members; by improving its relevance and visibility; by making it a useful instrument to full and affiliate members:* (MMP)

MPP is happy to see that this period 2014-2015 was good for spreading the association and looking for new members.

3.a Aggiornamento sulle nuove adesioni / *Update on new adhesions* (MMP and LP)

3.a.1 Regularisation (forms and payments) of members approved in the 2014 General Assembly:

MPP passes the floor to LP who updates on new members and regularisations:

Ecomuseo Mare Memoria Viva (Stefania Zanna)

In year 2014 we didn't know status of the museum, whether it was legally constituted or not. Now we received information and following Statutes articles it should be an Affiliate member. The Secretary asked the EC members by mail and the Ecomuseum was accepted. The GA already approved this member in year 2014. S. Zanna is informed and the payment is in process. This museum was to make a presentation during the forum but due to unforeseen reasons they did not attend.

Polo Museale Museo del Mare, San Benedetto del Tronto (G. Merlini)

The payment of this Full member is received.

Forte Maghera (A. Bonifacio & P. Pettenò)

The payment of this Affiliate member is received.

Eko-muzej Mošćenička Draga

In year 2014 we didn't know the status of the museum. Now we received information and following Statutes' articles it should be an Affiliate member. The Secretary asked the EC members by mail and the Ecomuseum was accepted. The payments are in order. Even if information was in process, the GA already approved this member in year 2014.

Museo delle Pesce del Litorale Triestino-Santa Croce (Kosuta)

Affiliate member. Payment of year 2014 received.

Other potential members discussed during the GA meeting of 2014:

Associazione Magna Grecia Mare (Museo della imbarcazione tradizionali e dell'arte marinaresca at Tricase Porto)

They requested to be full member in 2014 but according to Statutes it should be affiliate. They have not answered to several mails asking them to resend the form requesting to be affiliate. DG and AB say they know them and will write to them asking to resend the form.

Musée d'Histoire de Marseille

This museum showed interest but they never sent anything. EM will contact them.

3.a.2 New requests to become members

Museum of the town of Perast, Montenegro (Danijela Djukic)

This museum should be a Full member. We received the form and the EC approved by mail.. Danijela Djukic, museum curator, sent information on the museum. In brief, the Museum of the town of Perast has a section that includes a navy collection (models of sailing ships, navigation instruments and marine equipment ,and nautical charts. General historical data: Perast belong to the Venetian rule from 1420 to 1797. That period was good for Perast. There were sea captains on sailing ships under the Venetian flag. The Golden year for Perast was the 17th and 18th C., when Perast became a wealthy town, with many beautiful palaces. In maritime collection we have copy of original archive document from the 14th C. That document confirms the great period of shipbuilding in Perast.

The GA votes for this new Full member, which is approved unanimously.

MuSea-Museo Vivo del Mare di Pioppi, Pollica, Italia

They requested to be Affiliate members and the EC approved by mail this member. Brief information: It's a an Onlus that focuses on marine biodiversity. There is a section of Mediterranean Diet.

The GA votes for this new Affiliate member, which is approved unanimously.

Torre Mare –Bari (Pasquale Trizio)

They asked to become an Affiliate member but no information on the entity is received yet.

The GA votes for this new Affiliate member, which is approved unanimously.

Fundación Hospital Naval de la Isla del Rey, Mahon (Luís Alejandro / Isabel Espiau)

It is an Affiliate member that came to the Barcelona Museum and left the form and payment, following indications of MPP. We all had the opportunity to listen to the presentation of their project, still in progress.

The GA votes for this new Affiliate member, which is approved unanimously.

Musée départemental Arles antique (Sabine Sabouraud)

The museum received information from AMMM but right now France is in elections period so Mme Sabouraud doesn't know yet about future regional governors. She will inform as soon as possible. The museum has a barge of the Roman period and part of the museum is related to maritime heritage. This museum participated in a congress celebrated in the framework of the Catalan Maritime Museums.

The GA votes in advance for this new Full member, which is approved unanimously.

DG presents the candidacy of **ISTIAEN (Istituto Italiano di Archeologia e Etnologia Navale)**, a non-political and non profit association formed by researchers, scholars, and professionals related to historical maritime culture of different Italian regions. Its mission is to formulate proposals, initiatives and promote at all levels in Italy and abroad knowledge, dissemination and sensitising on naval culture. The Institute's President is Stefano Meda. DG forms part of this association, as well as AB for a time now and he thinks there are many topics in common.

The GA votes in advance for this new Affiliate member, which is approved unanimously.

TP wishes to present another **association from the Isola of Murter, Croatia**, which focuses in traditional sailing (vela latina), organise an annual regatta of 80 boats and has as themes: naval carpenters, fishing, gastronomy, etc.

The GA votes in advance for this new Affiliate member, which is approved unanimously.

AM also wishes to include an international non profit association from Naples, the International Research Institute for Archaeology and Ethnology (**IRIAE**), gathering experiences by any archaeologists, ethnologists and scholars coming from all over the world.

Its first and main prerogative is creation and development of archaeological and ethnological missions in Italy and abroad as well, along with their promotion and advertisement. I.R.I.A.E. aims to become a lighthouse in both scientific-ethic principles defence in Archaeology and Ethnology fields, and in defence of all workers involved with research and valorisation of material and immaterial Cultural Heritage. What can relate this association with AMMM is the underwater archaeology.

The GA votes in advance for this new Affiliate member, which is approved unanimously.

AF proposes the **Catalan Federation for Maritime and Fluvial Culture and Heritage** (Federació Catalana per la cultura i el patrimoni marítim i fluvial - FCCPMF), created 8 years ago. This federation joins together Catalan associations related to maritime culture with the aim of increasing operability by means of cooperation. At present nine associations form part of this federation. They organize Sea Festivals, gatherings of traditional lateen sail boats, meetings in Galicia and Bretagne, etc.

The GA votes in advance for this new Affiliate member, which is approved unanimously.

When discussing point 3.b of this Agenda, MPP talk about other possible new memberships in relation to the Milano 2016 Conference and in which way we could have a good joint collaboration. The possible members discussed are EMH and ICOM membership, which are included in this point for a better understanding of the structure of the minutes.



European Maritime Heritage:

MPP asks TF if AMMM could be member of EMH and asks for fees. These are 300€ for affiliate members (boat owners) and 3.000€ for national members. AMMM cannot afford this amount so MPP asks TF if we could have an exchange fee of 50€ each organisation. TF accepts but must first have the approval of John Robinson. AMMM will be informed.

The GA votes for AMMM becoming member of EMH if the fee is the same as that of AMMM. It is approved unanimously.

ICOM:

MPP also thinks that AMMM could join ICOM, so she says she will check for fees.

MPP insists in congratulating everyone of the members for their job in attracting members to the Association. We have more quality members in AMMM!, she comments.

To ease procedures of new memberships and trying to avoid difficulties with AMMM Treasury department, the EC has decided to go back to Statutes and proceed with a new member as follows:

The Secretary sends the form and information on a new member to the EC and the President. These must reply within 1 week, and on approval the new member is informed about this decision (in practice, this is to say that the new member can start participating in AMMM activities). However, the procedure will not be fully finished until the GA members approve on this new member and the membership fee is paid.

3.b Altre reti con cui rapportarci: ICMM?... / *Other networks to which AMMM can relate to: ICMM?...* (MMP)

MPP asks EM if she can check with Kevin Fewster whether AMMM can become ICMM member and whether it would be useful to do so, and if not, should it be an individual membership of museums? What would the fee be?

As recalled, ICOM Milano 2016 (Mr. Garlandini), invited AMM members to organise a maritime museums session during this conference. He also wished to include ICMM museums in this session. Both MPP and Garlandini wrote an official letter to Kevin Fewster, President of ICMM but haven't received his reply. EM, acquainted with him for long now, contacted him to see how ICMM felt about this matter. The big issue is to find funds to participate, as Mr. Garlandini informed that both participants and speakers must pay inscription fees (150€ per day or 400€ all the days). This was new information of the previous day (Wednesday 6th May). In fact it is also difficult for AMMM museums to attend.

An alternative is to celebrate the AMMM Forum in Genoa the same days that the ICOM Milano Conference. It is true that in the framework of the Milano Conference there are parallel conferences that take place in different cities nearby Milano. However, this would not bring visibility to AMMM. And, even if other cities organised meetings, they should also pay for inscription fees even if they are outside the central Milano event. So, in summary, this matter is still to be worked on.

MPP confirms dates starting from the 4th of July 2016 and lasting one week. The 7th-8th of July would be the AMMM session.

What concerns another network, Unimed (Association of Mediterranean Universities) made diffusion of the 21st AMMM Forum in their website. Besides this there hasn't been further relationships during this period. Maybe they can give us ideas for the ICOM Congress.

3.c Sito dell'AMMM: aggiornamento e nuova versione grafica / *Update and new design of the AMMM website* (LP)

MPP says that the website is fine, with a new design and more accessible. However it needs time to update its content. The EC has decided to Genoa will look for a person with skills to do this job. The annual cost would be of 600€ + taxes and see how it goes.

MPP reminds everybody to upload their news in the News Section and make the website dynamic.

Even if the website is now structured in four languages (French is hidden without content), the EC has decided to work only in three languages (English, Italian and Spanish). The reason being is that when an article, amendment, etc is to be made, this is an action to be repeated 3 times (a link, a text, a photo..). This happens with any multilingual websites but there is always someone doing the work.

EM reminds members that she invited them all to access the Box cloud containing a library of books and articles related to maritime heritage and museums.

There is a proposal to put a link of this Box in the website.

3.d ICOM Congresso Mondiale Milano 2016 su 'Musei e paesaggi culturali': proposta dell'AMMM all'ICMM per una sezione sui 'paesaggi culturali del mare' / *ICOM International Congress (2016) on Museums and Cultural Landscape: AMMM and ICMM proposal for a session on Sea Cultural Landscape* (MMP and EM)

This point is already discussed before.

3.e Base dati dell'inventario delle imbarcazioni / *Inventory database on vessels* (LP)

LP states that the version upgraded of the website required an upgrade of the database otherwise it would have not been compatible. There were two options to chose:

- 1) To make a totally new database separate from the website, so whenever the website needed to be upgraded in the future with a new version, the database would not suffer. This cost would be of 3400€ (+TVA).
- 2) To adapt the existing database inside the website but this would mean to have extra costs in the future, every time the website would be upgraded. The cost of this task was of 1800€ (+TVA).

The proposal was submitted to Presidency and the option of a separate database was chosen. MPP thinks costs are high for AMMM and after discussing the matter with the EC it is decided to ask the technicians how far they are in their work. LP says they are almost finished but that she will ask. If possible we will end their services. DG invites everybody to upload their cards once the database is finished.

3.f Altre proposte / *Other proposals*

There are no proposals.

4. Identificazione di chi organizzerà il prossimo Forum con date e gruppo di lavoro ad hoc / *Identifying who will organise next Forum: dates and adhoc Forum Programme Committe (MMP)*

As there is the Milano 2016 ICOM Congress nearby Genoa, it is decided that next AMMM Forum takes place in Genoa, being its main theme Museums and Community. The forum working group will be the same as last year. The GA votes this point unanimously.

5. Approvazione bilancio 2014e linee del bilancio di previsione 2015-2016 / *Approval on settlement of expenditure of year 2014 and provisions for year 2015-2016 (LP)*

LP gives out a the balance settlement, the income and expenditure list of year 2014 detailed.

This year 2014 results are negative (-133,86€), with an expenditure of 1673,86€ and an income of 1540€. The total settlement of AMMM is however 5275,38€. Provision for this year 2015 would also negative (-2302,42€) but there are still funds left from 2014. The GA votes in favour of the settlement unanimously. The GA votes in favour of the provision unanimously.

MPP informs that the Treasury of the Association must move to another Spanish AMMM member, as well as the bank account due to internal reasons of the Maritime Museum of Barcelona. The museum receiving this responsibility will be Palamós. The GA agrees to this change unanimously.

6. Nuovi regolamenti sulla Trasparenza delle Associazioni Spagnole / *New regulation on settlements and transparency of Spanish Associations (LP)*

LP explains that as of this year the financial settlement of associations must be much more detailed, following ministry indications. In turn, associations must be transparent in their activities, therefore it is suggested that the GA minutes are uploaded in the website.

7. Altre questioni proposte dall'Esecutivo / *Other matters proposed by the EC*

a) FA comments that the temporal exhibition on Conrad has had a good acceptance among the AMMM members (Cesenatico, Rijeka, San Benedetto del Tronto, Napoles... borrowed it). There is a discussion on whether this exhibition can go to no Italian language countries. In the case of Spain for example it has no sense to have Italian pannels and translations in A4 paper copies. LP asks whether panels design can be

provided with an open file so that language of text can change. The appearance of this exhibition does not allow this change. In addition the idea is not to have extra costs for the exhibition.

MPP says that if other museums have temporal exhibitions to borrow, please inform. DG comments that Pirano will receive a Cesenatico small exhibition on Corsairs.

b) Another subject dealt with is the Carta del Mare initiative of Galata Museo del Mare, of which all members know of. MPP says that this year the AMMM museums who receive the price are the Museo del Mare, Cesenatico; Naval Museum of Istanbul and Museu Marítim de Barcelona.

c) FI explains that the Slovenia government is placing the Salt Pans of Pirano in a difficult situation and he asks AMMM for a support letter addressed to the government in favour of this heritage and its management, as it is a cultural monument of national interest. MPP agrees to sign this letter in the name of all members. It is agreed that in the following days FJ will send a draft of this letter.

d) DG states that AMMM could also react in front of the death of people arriving to Europe by the Mediterranean sea. He asks if we could write a manifesto and send it to a selected group of politicians. AS agrees with the initiative and adds that he actually made his presentation on this subject matter. He studied this theme and will send us more information on this. AE says that this is not just a case of Italy. The same happens in Spain, Greece and Malta. DF says that we could write a letter to governments and the European Union, as well as locally, and of course in the website. The idea would be that the Sea is something to unite, it is not a frontier. DG and FA, with her experience in Galata and the migrations section of the museum, will work on this manifesto.

8. Sintesi conclusiva a cura della Presidente / *Conclusions of the President*

MPP thanks Marco Polo System for their support and care given so that the Forum would be a success, and the possibility we all had to make the visit to the Arsenale. Time comes for the offering of the aubergine, a traditional AMMM protocol where the present organiser of the Forum gives a present to the following year's organiser, in this case Genoa, symbolising the changeover. This year the present was a small aubergine made of crystal, and a film of the day before showing how the object was created and superbly crafted.

The GA meeting ends at 17.30h.

Barcelona, 26 May 2015

Maria Paola Profumo

President

A handwritten signature in black ink, appearing to read 'M. Profumo', written in a cursive style.

Lluïsa Prieto

Secretary

A handwritten signature in black ink, appearing to read 'Lluïsa Prieto', written in a cursive style.