

## AMMM General Assembly Minutes

Galata, Museo del Mare

Saturday, 2 July 2016

### Members present at the meeting:

Executive Committee members: Maria Paola Profumo (MPP), President; Davide Gnola (DG), Vice President; Tea Perinčić (TP), Ece Irmak (EI), Franco Juri (FI) and Antonio Mussari (AM), Elvira Mata (EM), Honorary Member; Lluïsa Prieto (LP), Secretary/Treasurer.

General Assembly participants: Franca Acerenza (FA), Andrea Bonifacio (AB), Gloria Naco (GA), Tamara Nikolic (TN), Ana Ivanovic (AV), Kate Sikic (KS), Robert Mohovic (RM), John Robinson (JR), Cesare Cardinali (CC), Roberto Romagnoli (RR), Marina Turchetti (MT), Rosellina Massi (RM), Giovanni Panella (GP), Giuseppe Merlini (GM), Thedo Fruithof (TF), and staff from Mu.MA and e dell'Associazione Promotori: Marina Mannucci (MM), Anna Dentoni (AD), Luisa Dufour (LD), Giovanna Rocchi (GR), Anna Dentoni (AD)

The meeting starts at 11.00h.

### 1. Welcome by the President

MPP welcomes and thanks all participants for attending the meeting.

### 2. Tasks developed during year 2015-2016

MPP lists briefly the tasks developed:

- ▶ The Forum working group formed by Maria Paola Profumo, Franca Acerenza, Elvira Mata, Roger Marcet, Davide Gnola, Tea Perinčić, Franco Juri, and Andrea Bonifacio worked in the Genoa forum programme last November 2015. She thanks the group for their work and adds that Franca Acerenza and herself have work very much in the organisation of the Forum.
- ▶ What concerns other tasks developed, they will be detailed down below.

### 3. Proposals to enlarge the Association by increasing the number of members; by improving its relevance and visibility; by making it a useful instrument to full and affiliate members; and update on potential future members discussed in Venice 2015, no request received:

MPP informs that this year 2015-2016 there has been the objective of enlarging the AMMM and that this must also be next's year goal.

Many AMMM museums worked to enlarge their network locally, in their territory. In a way each museum can be who fosters the Carta del Mare in his/her region. It is important to create associative, community and museum networks.

MPP has the opinion that maritime museums are the ones who best communicate with their community. She adds that homework for next year could be to see if museums have enlarge their connections locally in comparison to this year.

### 3.a Update on new adhesions

#### 3.a.1 New requests to become members

- ▶ Asociación Comitato Promotore Museo del Mare di Ancona (Roberto Romagnoli)- affiliate member. Members present vote unanimously in favour.
- ▶ Museum of wooden shipbuilding in Betina, Murter island –full member. Members present vote unanimously in favour.
- ▶ Ecomuseum Moscenicka Draga, an affiliate member of AMMM until now, has now been formally constituted as a museum and wishes to change type of membership. Members present vote unanimously in favour of this new full member. LP states that she will be in contact with RM in order to deal with formal documentation needed.
- ▶ The Association Escale à Sète wish to become affiliate member of AMMM. LP will send them a form and further information in order to become member.

**Members who quit AMMM:** Oguz Aydemir, President of TINA Turkish Foundation for Underwater Archeology

#### 3.b Other networks with which AMMM relates: ICOM Affiliation and contacts with ICMM

MPP explains that procedures for AMMM to become ICOM member have not been easy and there has been quite a work to do to make them include AMMM in their programme.

The AMMM Secretary sent forms which were accepted. Next July 3<sup>rd</sup> the General Assembly of ICOM Milan will vote on this. MPP will make a 7 min. presentation to introduce AMMM as affiliate member in Milan. As an affiliate the will not be any expenditure. However, for simply participate as speaker we must pay 150€ a day. At least, MPP adds, AMMM is now included in the ICOM Pre-Conference. Moreover, ICOM Secretary suggested AMMM requested to form part of the International Committee: Regional Museums. The form could no be filled in until acceptance of AMMM as affiliate member. MPP also presented AMMM in Milano for the Regional Museums Committee group on July 5<sup>th</sup> 2016.

LP says that the following Monday, as soon as we are informed of AMMM's new membership, she would send the form of the Regional Museums committee.

What concerns the potential affiliation of AMMM in the ICMM, see point 3.d

#### 3.c Update of the AMMM website

LP informs that an Italian person is helping uploading information on the web. She started working in the beginning of 2016. The EC discussed the use of the website and concludes that it should have formal generic information but that news should go elsewhere. Maybe we should create a Facebook address where all museums share their news. LP says we will create one. There are also comments on who maintains alive Facebook. One thing is to share all individual news and another is to keep it alive with immediate response, making it participative.

### **3.d ICOM International Congress 2016 on Museums and Cultural Landscape: proposal to ICOM and ICMM to participate in a session on AMMM forum 'Museums and Cultural Seascapes, The seascape communities'**

MPP comments how difficult it has been to make AMMM and ICOM work together. What concerns ICMM, we could not have a session of ICMM in our Forum but counted with the presence of Christopher Dobbs from Mary Rose Museum to represent ICMM, and together with EMH (Robinson and Fruithof) they presented during the forum the ICMM network.

### **3.e New partnerships AMMM to European projects**

#### **PANACeA Project**

Streamlining Networking and Management efforts in Mediterranean Protected areas for Enhancement Natural Conservation and Protection is the name of this Interreg Med project. AMMM signed in this project as associated partner of UNIMED with whom AMMM signed a protocol understanding two years ago. AMMM's participation will be to diffuse the results, maybe participate in a meeting and write in the newsletter. This project is focused on marine reserve, biodiversity and ecosystems. AMMM will not allocate any expenditure in this project because of its condition of association.

#### **Alanya Project**

We received this proposal through Serhan Aras to participate as experts in this project aimed at recover the maritime heritage located in the seafront of Alanya and create a new maritime museum. This is a grant Scheme on Cultural Heritage between the EU and Turkey. The leaders also contacted some AMMM museums searching for information on medieval graffiti, a theme that will also be included in the project.

MPP asks AMMM museums to think in the Association and/or single AMMM museums whenever their museum prepares project proposals. We should diffuse our future project proposals among AMMM members.

FJ informs that his museums is working on a project with the University of Emuni (Euro-Mediterranean University, located in Piran and Fez). MPP says it is interesting to spread relationships with the university sector and that LP will send the protocol of understanding between UNIMED and AMMM in case it is useful. MPP delegates in FJ this task.

On the other side, Ancona is in relationship with the University of the Adriatic, so once again the new member will establish these relations.

TP informs that Rijeka will be the European Capital of Culture 2020 and she informed that her museum was related to the AMMM and used the logotype. LP asks for information and image to diffuse in the website.

TF suggests that in case the 2020 Forum takes place in Rijeka, we should think of uniting north and south maritime museums/entities.

### 3.f Inventory database on vessels

LP explains that the database originally worked out by the Working group of Boat Census is now finished and can be checked at our published website <http://ammm-info.net> (both from the home menu or home module of Census boat). To fill in inventory cards, the access is [http://ammm-info.net/boats\\_admin/](http://ammm-info.net/boats_admin/)

This database is the work of three persons: DG, EM, LP and the technicians, who have dedicated quite an amount of time to make it a reality.

LP shows the final product and informs that museums will use the same name and password as for the News Section. So, one address serves to edit and the general address we all know is for the general public. FJ requests a copy of the passwords and LP replies she will resend it again to all members.

To deal with the matter of obtaining an accurate and reliable inventory card it is important to know who can fill in one, and who/how will a card be validated.

The following premise seems to be the most accurate: **Only museums will validate a card in order to see it published on the web.** Therefore:

When a museum asks associations/owners of boats, ... in his territory to fill in a boat, the museum will give him/her will a generic user name and password:

Usuari: userAdminBoats / Password: globalUser12

The inventory card ends differently depending on who accessed to edit: a Museum or an association/owner.... The last section called Others appears as follows:

#### 1. Owners of boats, associations

They can only save the information and will be informed that it will be published following validation by the Museum.

#### 2. Museum responsible

Museums will fill in the card and will write down the museum responsible and will validate. Right away his card will be published.

In case of amendments, cards can be accessed in the administrator of boats section.

### 3.g Other proposals

There is a proposal to create a design of a logo plate so that museum members can print it and place it in their museums. We would all share colours, measures, typographies, etc. LP is requested to make a proposal.

#### **4. Next Forum Organiser: dates and ad hoc Forum Programme Committee**

MPP comments that there are several requests to organise next forum. As the organiser must be a full member, that is, a museum, the list of future organisers will be as follows:

2017 - Museo del Mare, Cesenatico (this museum received a special mention for the Top Ten Best Practice on reserved mooring for traditional boats in the port of Cesenatico).

2018 - Museo del Mare, Naples

2019 - Museo del mare Sergei Mašera Piran

2020 - Museu Marítim de Barcelona

#### **5. Approval on settlement of expenditure of year 2015 and provisions for year 2016-2017**

Copies of the Financial Year 2015 are given out and LP details it out. The settlement on 31/12/2015 is of 1.854,63€ (positive). The financial year is voted and unanimously approved. In addition there is an initial provision of expenditure (1.546€) for the following year 2017, which is also unanimously approved.

LP comments that nowadays all payments to the finances Ministry must be done digitally and whenever we need to proceed we need a financial manager. The solution is to acquire an AMMM digital card that costs around 80-100€ and lasts two years. Renewal is less expensive. MPP asks for a vote and all present members' votes unanimously in favour.

#### **6. Other matters proposed by the EC**

MPP informs that the EC decides to include Franca Acerenza as an invited member of the Executive Committee meeting following all her contributions to AMMM since long ago.

#### **7. Conclusions of the President**

MPP concludes the General Assembly at 13.00h. Following this there is the official takeover of the Forum organisation. MPP offers DG the gift of the aubergine, created by the artist Arturo Santillo, also present at the ceremony. The Museo della Marineria di Cesenatico will be next year's organiser of the annual event of AMMM: the Forum of Mediterranean Maritime Heritage.


Barcelona, 13 July 2016

Maria Paola Profumo

President

Lluïsa Prieto

Secretary

A handwritten signature in black ink, appearing to read 'Profumo', written in a cursive style.A handwritten signature in black ink, appearing to read 'Lluïsa Prieto', written in a cursive style.