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POMORSKI MUZEJ - MUSEO DEL MARE
"SERGEJ MAŠERA" PIRAN - PIRANO

27TH FORUM OF MEDITERRANEAN MARITIME HERITAGE

Maritime museum "Sergej Mašera" Piran

28 September-1 October 2022

THE SEA THAT UNITES

Maritime museums and the coexistence of diversity in the Mediterranean

The Mediterranean maritime museums tell the complex and charming history and reality of a common sea with a lot of identic and shared features, but also of rich and relevant diversities: civilizations, languages, cultures, religions, traditions, material and intangible cultural heritage, economies, social relations, relation among genders and with minorities...

From Braudel to Matvejević the Mediterranean is conceived as a sea to be understood without prejudices and to make it accessible for all, over the simple e well known touristic product it represents. The maritime museums play a fundamental role in planning wider accessibility beyond border restrictions, the nationalist rhetoric, current national political priorities, by taking into account regional and multicultural sensibility, aware that the management of a common sea must accept its diversity in order to understand and manage it as an additional value. Even more, in front of the daily drama of refugees and migrants who that unfinished history leads to drift, and offend even to death, in our sea and or on dry land.

The Piran Forum intends to devote ample space to good practices of the maritime museums committed to improve accessibility, the inclusion of the less privileged and privileged, the enhancement of multiculturalism and interculturality, languages and intangible heritage that unite the civilizations of the Mediterranean, humanitarian aid, integration, the development of sustainable cultural tourism.

The geographical position of Piran, an Istrian and Slovenian town, birthplace of the great Giuseppe Tartini, situated between the two shores of the Gulf of Trieste, the Croatian and the Italian, between Savudrija and the Karst swan diving into the Adriatic, invites us to reflect, in this extreme northern part of the Mediterranean, on how closely we are linked and interdependent.

PROGRAMME

The venues: Tartini Theatre, Tartini's House

Trieste Littoral Fishing Museum, Santa Croce near Trieste - excursion

Wednesday, 28 September 2022

Arrival of participants

18:00: Presidency and working group meeting in Tartini's House

20:00: Dinner for meeting participants

Thursday, 29 September 2022 - Tartini Theatre

8:00 – 9:00

Arrival and registration, welcome coffee

9.00 – 9:30

Opening of the forum, Inaugural Addresses

- Đenio Zadković, the mayor of Piran
- Kaja Širok, State Secretary for Culture in the Cabinet of the Prime Minister of the Republic of Slovenia
- Matevž Čelik Vidmar, State Secretary in the Ministry of Culture
- Flavio Bonin, Slovensko muzejsko društvo
- Alenka Černelič Grošelj, SMS
- Davide Gnola, president of AMMM
- Franco Juri, director of the Maritime Museum "Sergej Mašera" Piran

9:30 – 10:45

First thematic set: The Sea of Solidarity and accessibility of the Museum

The openness, accessibility and inclusiveness of the museum, social responsibility and synergy with the environment are crucial characteristics of a modern and democratic museum. Maritime museums are doing their best to understand and interpret the sea as an open space and a junction of diversity. How to provide for non-discrimination, equality, accessibility of museums and the sea to less privileged groups, people with disabilities, minorities, the socially disadvantaged, victims of violence, children ... With what good practices do maritime museums and similar Mediterranean institutions implement this particular mission?

Chairman: Franco Juri

Report by introductory guest speaker:

Enric García Domingo, Museo Marítim de Barcelona, *Nuevas narrativas en el Museu Marítim de Barcelona: buscando otros públicos y otras experiencias/ New narratives in the Museu Marítim de Barcelona: looking for other audiences and other experiences.*

1. **Tea Perinčić**, Pomorski I povijesni muzej Hrvatskog primorja Rijeka, *People of the sea – a programme of Civic Museum Council*
2. **Nadja Terčon**, Maritime Museum "Sergej Mašera" Piran, *Sava and Jolanda, the first Slovenian and Yugoslav schooled mariners*
3. **Snježana Karinja**, Maritime Museum Piran, *The project Come In! and the museum's inclusivity*
4. **Jakov Lovrić**, Association Latinsko idro, *School in gajeta-traditional sailing for children*

10:45 – 11:15

Coffee break

11:15 – 12:00

1. **Annalisa Canali**, MUSA-Museum of salt of Cervia, *MUSA: a journey towards inclusion*
2. **Duška Žitko**, Maritime Museum Piran, *Maritime and Art Collection of Splošna plovba- Maritime Museum's Cooperation with the Shipowner*

12:00 – 14:00

Lunch

14:00 – 16:00

Second thematic set: Museum as a factor of sustainable and cultural tourism

How can maritime museums play a part in the development of sustainable and cultural tourism?
What is the role of museums in awareness raising in the local and wider community regarding the need for quality tourist capacities, which at the same time promote understanding and valuation of natural and cultural heritage, biodiversity, cultural diversity, the importance of healthy Mediterranean nutrition based on local products, as well as awareness that these, too, have a significant effect on slowing down climate change?

Chairman: **Davide Gnola**

Report by introductory guest speaker:

Tomi Brezovec, Faculty Turistica, Portorož, **Museums and tourism: emerging new challenges**

1. **Mercé Toldrà Dalmau**, Port Museum of Tarragona, **#Nou Museu Port Tarragona**
2. **Kate Šikić Čubrić**, Betina Museum of Wooden Shipbuilding, Betina, **Fair of Traditional Wooden Shipbuilding**
3. **Jaume Badías Mata**, Anchovy and Salt Museum in L'escala, **El studio, documentación y difusión de los oficios de la pesca y la salazón**
4. **Martí Guinart López**, Historic and Cultural Heritage in Council of l'Escala, Anchovy and Salt Museum in l'Escala, **La recuperación del patrimonio pesquero del Ayuntamiento de l'Escala candidate a Buenas Practicas ed Patrimonio Inmaterial UNESCO**
5. **Davide Gnola**, Maritime Museum of Cesenatico, **ARCA Adriatica: a project to know and promote common maritime heritage of the the Adriatic Sea**
6. **Andrea Bonifacio**, Civic Sea Museum of Trieste, **The Civic Sea Museum in the old port of Trieste**
7. **Andreia Filipa Conceição**, Museu Marítimo de Sesimbra, **Sesimbra's Chinha seine net (Xávega), A tradition with six centuries of history**

16:30 – 20:30

Boat trip along the coast with dinner and music by the singer Piero Pocecco.

Friday, 30 September 2022 – Tartini Theatre

9:00 – 10:30

Third thematic set: The sea has no boundaries

The Mediterranean is not only a sea of significant cultural junctions but also a sea shared by several countries, where formal boundaries can affect and aggravate everyday life of coastal people, particularly

fishermen, who are interdependent, culturally and even linguistically related, with their identity reflecting the mixing and influence of neighbours or the influences of ancient cultures that are nowadays perceived as remote. How can maritime museums contribute to surmounting the boundaries set by state realpolitik? How and with what European projects and tools can they link related costs in the regional spirit and revive common Mediterranean characteristics?

Chairman: **Maria Paola Profumo**

Report by introductory guest speaker:

Marina Paoletić, Association La Batana Salvorina, *La Batana salvorina: an association founded to preserve local heritage and traditions*

1. **Pierangelo Campodonico**, MuMA - Institution Museums of the Sea and Migration, *The sea that unites the lands of the earth. The new National Museum of Italian immigration in Genova*
2. **Odilo Simonit**, Alto Adriatico Custom, *Galeb: Historical preservation and new technologies*
3. **Massimiliano Schiozzi and Martina Vocci**, Association Cizerouno, Italy, *Crossing the border: between Piran and Trieste, stories, memories, ships*
4. **Lurdes Boix Llloch**, Anchovy and Salt Museum in l'Escala , Songs by the sea, *When the music was travelling by boat*
5. **Mariona Font Batlle**, Anchovy and Salt Museum in l'Escala, *The legacy of sailor boxes*
6. **Anna Fuentes**, Maritime Museum of Lloret de Mar, *Cultural itineraries: an opportunity. The experience of the Lloret sea museum.*
7. **Franco Cossutta**, Museum of Fishery on the Triest coast, *The dug-out of the Gulf of Trieste*

10:30 – 11:00

Coffee break

8. **Thedo Fruithof**, Advisor FVEN. Nederland, **Joško Božanić**, University of Split, *The Message from Palagruza.*
9. **Alberto Senatore**, Maritim Ecomuseum of Salerno and the Campana coast, *Tribute to the Slovenian word, to the Slavic oral-epic tradition, to the border literature embodied by Borut Pahor, Slavoj Žižek and Yasar Kemal, and to two thinkers of exile Hannah Arendt and Simone Weil, the saint of the excluded*
10. **Giovanni Panella**, ISTIAEN - Italian Institute of Naval Archeology and Ethnology, *Precursori della documentazione e del salvataggio delle imbarcazioni tradizionali*
11. **Claudia Benítez and David Stoleru**, The Beit Project Association, *The Boat Project*

11:30 – 13:00

Continuation of the third thematic set

13:00 – 15:00

Lunch

15.00 – 16:30

Fourth thematic set: The young and the Mediterranean; science, education, cooperation

How can museums motivate the younger generation to get to know more as well as nurture the richness, multiculturalism and complexity of Mediterranean identity? How to surpass the trauma and consequences of the coronavirus pandemic and the resulting limitations. How to collaborate with schools, universities and civil society organizations and draw the young closer to the sea as a space of openness and cultural coexistence and interaction.

Chairman: **Elvira Mata**

Report by introductory guest speaker:

Peter Vidmar, Dean of Faculty of Maritime Studies and Transports (Ljubljana University, **Marko Perkovič**, University of Ljubljana, Faculty of Maritime Studies and Transport and **Uroš Hribar**, Maritime Museum "Sergej Mašera" Piran; *Cooperation of the Faculty of Maritime Studies and Transport with the Maritime Museum of Piran in the field of maritime technical heritage*

1. **Branka Teklić**, Hrvatski pomorski muzej Split, *Maritime museum as informal learning environment for young and they learning through play and experience of maritime culture and history*
2. **Fabrizio Contini**, **Salvatore Rubino**, Center for studies on the civilization of the sea and **Esmeralda Ughi**, Tuna Fishing Museum of Stintino, *MUNDUS, Unemployed adults empowerment through Direct Social entrepreneurship*
3. **Veronika Bjelica**, Maritime Museum "Sergej Mašera" Piran, **Matjaž Kljun** Institute for preservation of cultural heritage *The Project Culinary in the salt pans*
4. **Jerneja Penca**, Director, Centre of Excellence on Sustainable Blue Economy, EMUNI University, *Improving Human-Nature Relationship through Ocean Literacy*
5. **Giovanni Panella**, ISTIAEN - Italian Institute of Naval Archeology and Ethnology, *Un'introduzione al mondo dei gozzi*
6. **Giuseppe Merlini**, Historical Archive and Sea Museum of San Benedetto del Tronto **Rientro al porto**

16:30 – 17:00

Coffee break

17:00 – 18:00

1. **Biljana Bojić**, **Barbara Crnobori**, Museum of Umag, *Grue – traditional wooden cranes for boats*

2. **Alenka Krec Bricelj and Maja Rijavec**, Smetumet *Sea of Plastic - Participatory museum methods and creative ways of presenting statistical information about marine litter*
3. **Pietrangelo Pettenò**, Marco Polo Project and **Cesare Peris**, Società Mutuo Soccorso Carpentieri e Calafati (S.M.S.C.C.), *Il progetto di un "Centro per la valorizzazione degli antichi mestieri veneziani dell'acqua e delle imbarcazioni tradizionali della Laguna di Venezia". Un progetto per la Città e per un turismo culturale sostenibile.*

18:00 – 20:00

AMMM General Assembly (for members only)

20:00

Dinner offered by the mayor

Saturday, 1 October 2022

9:00

Departure by bus to Santa Croce, Triest.

Tour of the Fishing Museum of the Triest Coast with a reception/lunch and cultural program organized and offered by the local organization (coordinator Franco Cossutta)

During the day Departure of the participants

Sunday, 2 October 2022

During the day Departure of the participants