



ASSOCIACIÓ MUSEUS MARÍTIMS MEDITERRANI
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POMORSKI MUZEJ - MUSEO DEL MARE
"SERGEJ MAŠERA" PIRAN - PIRANO

27TH FORUM OF MEDITERRANEAN MARITIME HERITAGE

Maritime museum "Sergej Mašera" Piran

28 September-1 October 2022

THE SEA THAT UNITES

Maritime museums and the coexistence of diversity in the Mediterranean

The Mediterranean maritime museums tell the complex and charming history and reality of a common sea with a lot of identical and shared features, but also of rich and relevant diversities: civilizations, languages, cultures, religions, traditions, material and intangible cultural heritage, economies, social relations, relation among genders and with minorities...

From Braudel to Matvejević the Mediterranean is conceived as a sea to be understood without prejudices and to make it accessible for all, over the simple and well known touristic product it represents. The maritime museums play a fundamental role in planning wider accessibility beyond border restrictions, the nationalist rhetoric, current national political priorities, by taking into account regional and multicultural sensibility, aware that the management of a common sea must accept its diversity in order to understand and manage it as an additional value. Even more, in front of the daily drama of refugees and migrants who that unfinished history leads to drift, and offend even to death, in our sea and or on dry land.

The Piran Forum intends to devote ample space to good practices of the maritime museums committed to improve accessibility, the inclusion of the less privileged and privileged, the enhancement of multiculturalism and interculturality, languages and intangible heritage that unite the civilizations of the Mediterranean, humanitarian aid, integration, the development of sustainable cultural tourism.

The geographical position of Piran, an Istrian and Slovenian town, birthplace of the great Giuseppe Tartini, situated between the two shores of the Gulf of Trieste, the Croatian and the Italian, between Savudrija and the Karst swan diving into the Adriatic, invites us to reflect, in this extreme northern part of the Mediterranean, on how closely we are linked and interdependent.

PROGRAMME

The venues: Tartini Theatre (contents presentations and workshops)

Trieste Littoral Fishing Museum, Santa Croce near Trieste - excursion

Wednesday, 28 September 2022

Arrival of participants

18:00: Presidency and working group meeting

20:00: Dinner for meeting participants

Thursday, 29 September 2022 - Tartini Theatre

8:00 – 9:00

Arrival and registration, welcome coffee

9.00 – 9:30

Opening of the forum: protocol addresses (the mayor Mr. Đenio Zadković, representative of the Ministry of Culture, President of AMMM, representatives of invited organizations (ICOM Slovenia, SMS, SMD Host-Director of the Maritime Museum Piran)

9:30 – 10:45

First thematic set: The Sea of Solidarity and accessibility of the Museum

The openness, accessibility and inclusiveness of the museum, social responsibility and synergy with the environment are crucial characteristics of a modern and democratic museum. Maritime museums are doing their best to understand and interpret the sea as an open space and a junction of diversity. How to provide for non-discrimination, equality, accessibility of museums and the sea to less privileged groups, people with disabilities, minorities, the socially disadvantaged, victims of violence, children ... With what good practices do maritime museums and similar Mediterranean institutions implement this particular mission?

Chairman: Franco Juri

Report by introductory guest speaker: 20 min (Andrej Pečar, former Commanding Officer of the ship Triglav, rescuing of refugees off Lampedusa Island, Italy)

1. **Tea Perinčić**, Pomorski I povijesni muzej Hrvatskog primorja Rijeka: ***People of the sea – a programme of Civic Museum Council***
2. **Nadja Terčon**, Maritime Museum Piran, ***The women and the sea; Sava & Jolanda***
3. **Snježana Karinja**, Maritime Museum Piran, ***The project Come In! and the museum's inclusivity***
4. **Jakov Lovrić**, Association Latinsko idro, ***School in gajeta-traditional sailing for children***
5. **Annalisa Canali**, MUSA-Museo del sale Cervia ***MUSA: a journey towards inclusion***
- 6.

10:45 – 11:00

Coffee break

11:00 – 12:30

Continuation of the first thematic set

13:00 – 14:30

Lunch

14:30 – 16:00

Second thematic set: Museum as a factor of sustainable and cultural tourism

How can maritime museums play a part in the development of sustainable and cultural tourism? What is the role of museums in awareness raising in the local and wider community regarding the need for quality tourist capacities, which at the same time promote understanding and valuation of natural and cultural heritage, biodiversity, cultural diversity, the importance of healthy Mediterranean nutrition based on local products, as well as awareness that these, too, have a significant effect on slowing down climate change.

Chairman: **Davide Gnola**

Report by introductory guest speaker: 20 min (Dr **Aleksandra** or **Tomi Brezovec**, Turistica)

1. **Mercé Toldrà Dalmau**, Museu del port de Tarragona, ***Nou Museu Port Tarragona***
2. **Kate Šikić Čubrić**, Museum of Wooden Shipbuilding, Betina, ***Fair of Traditional Wooden Shipbuilding***
3. **Jaume Badías Mata**, Museu de l'Anxova I de la Sal de l'Escala ***El studio, documentación y difusión de los oficios de la pesca y la salazón***
4. **Martí Guinart López**, Museu de l'Anxova I de la Sal de l'Escala, ***La recuperación del patrimonio pesquero del Ayuntamiento de l'Escala candidate a Buenas Practicas ed Patrimonio Inmaterial UNESCO***
5. **Davide Gnola**, Museo della marineria Cesenatico, ARCA Adriatica: a project to know and promote common maritime heritage of the the Adriatic sea
6. **Andrea Bonifacio** (Civico Museo del Mare di Trieste), ***Il Civico Museo del Mare nel Porto vecchio di Trieste***

16:30 – 19:00

Boat trip along the coast ("Zlatoperka" or "Nova") with a snack

19:00

Music and a snack in a bar nearby

Friday, 30 September 2022 – Tartini Theatre

9:00 – 12:30

Third thematic set: The sea has no boundaries

The Mediterranean is not only a sea of significant cultural junctions but also a sea shared by several countries, where formal boundaries can affect and aggravate everyday life of coastal people, particularly

fishermen, who are interdependent, culturally and even linguistically related, with their identity reflecting the mixing and influence of neighbours or the influences of ancient cultures that are nowadays perceived as remote. How can maritime museums contribute to surmounting the boundaries set by state realpolitik? How and with what European projects and tools can they link related coasts in the regional spirit and revive common Mediterranean characteristics?

Chairman: **Maria Paola Profumo**

Report by introductory guest speaker: 20 min (La Batana Salvorina Society, **Marina Paoletić** – presentation and short film)

1. **Pierangelo Campodonico**, MuMA-Musei del mare e delle migrazioni. ***Il nuovo Museo Nazionale dell'Emigrazione Italiana a Genova.***
2. **Tedo-Božanić** : progetto **Falkuša** (?)
3. **Odilo Simonit**, Alto Adriatico Custom, ***Il restauro e la documentazione digitale del Galeb come progetto culturale transfrontaliero***
4. **Lurdes Boix Llonch**, Museu de l'Anxova I de la Sal de l'Escala, Songs by the sea. ***When the music was travelling by boat***
5. **Mariona Font Batlle**, Museu de l'Anxova I de la Sal de l'Escala, ***Las cajas de los marinos, unos muebles universals***
6. **Anna Fuentes**, Directora de Patrimonio de Lloret de Mar: ***Itinerarios Culturales: una oportunidad. La experiencia del Museo del Mar de Lloret"***.
7. **Franco Cossutta**, Ribiški muzej Tržaškega primorja, ***The dug-out of the Gulf of Trieste***
8. **Alberto Senatore**, Ecomuseo Marittimo diffuso di Salerno e della costa Campana, ***Tributo alla parola slovena, alla tradizione orale-epica slava, alla letteratura di frontier incarnate da Borut Pahor, Slavoj Žižek e Yasar Kemal e da due pensatrici dell'esilio; Hanna Arendt e Simone Weil***

11:00 – 11:15

Coffee break

11:15 – 13:00

Continuation of the third thematic set - 8 presentations

13:00 – 15:00

Lunch

15.00 – 18.00

Fourth thematic set: The young and the Mediterranean; science, education, cooperation

How can museums motivate the younger generation to get to know more as well as nurture the richness, multiculturalism and complexity of Mediterranean identity? How to surpass the trauma and consequences of the coronavirus pandemic and the resulting limitations. How to collaborate with schools, universities and civil



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society organizations and draw the young closer to the sea as a space of openness and cultural coexistence and interaction.

Chairman: **Elvira Mata**

Report by introductory guest speaker: 20 min (President of EMUNI, one of the two Mediterranean universities)

1. **Branka Teklić**, Hrvatski pomorski muzej Split, *Maritime museum as informal learning environment for young and they learning through play and experience of maritime culture and history*
2. **Fabrizio Contini**, Museo della Tonnara di Stintino e Centro studi sulla civiltà del mare, *MUNDUS, Unemployed adults empowerment through Direct Social entrepreneurship*
3. **Veronika Bjelica**, Maritime Museum Piran, **Matjaž Kljun** Institute for preservation of cultural heritage *The project Culinary in the salt pans*
4. **Jerneja Penca**, Director, Centre of Excellence on Sustainable Blue Economy, EMUNI University, *Improving Human-Nature Relationship through Ocean Literacy*

16:30 – 16:45

Coffee break

16:45 – 18:00

Continuation of the fourth thematic set

18:00

AMMM General Assembly (for members only)

20:00

Dinner offered by the mayor

Saturday, 1 October 2022

9:00

Departure by bus to Santa Croce (Trieste) on the Fishing Museum tour with a reception/lunch and cultural program organized and offered by the local organization (Franko Košuta) (optional for those remaining there) Organization of transport to Trieste for those with flights reserved.