

26TH FORUM OF MEDITERRANEAN MARITIME HERITAGE

Intangible Cultural Heritage

Museu Marítim de Barcelona

5 - 7 October 2020

Are museums satisfied with their action plans on to intangible heritage or is it still necessary to concentrate efforts for its safeguarding and protection?

The AMMM Forum of Mediterranean Maritime Heritage held in Rovigno in 2009 focused on intangible maritime heritage and museum-community relations. After a decade, the Maritime Museum of Barcelona is committed to promoting a sincere new reflection on the actions and projects that maritime museums have carried out, both from the point of view of research and dissemination, and on the relationships consolidated to date with their respective communities, the true owners of intangible cultural manifestations.

Following the adoption of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage in 2003, museums have been reviewing the concept of cultural heritage. Today, museums are redefining their discourses and moving closer to an intangible heritage, where society is reflected. There is now room for ways of life, social practice, knowledge, techniques, expression of meanings and mind-sets of different individuals and groups.

Museums are active agents that play a major role in safeguarding this heritage. They carry out works of analysis, research and documentation, and disseminate intangible cultural manifestations related to their collections and themes. However, they may be in risk of being alienated from the original context of creation and development of these cultural manifestations, and of drifting apart from or altering this living heritage with identifying character. For this reason, it is important to strengthen the relationship between museums and the holders of this heritage in order to establish a rich and dynamic exchange.

The vehicular languages of the forum are Spanish, Italian, French and English. Speakers will make their speech one of the four languages and prepare their illustrating power points in another language, so as to ease understanding. Simultaneous translation is not foreseen.

Programme

Monday 5

8.00h	Forum Inscription
08.30h 08.50h	Maria Paola Profumo, AMMM President Diputació de Barcelona, Culture Department Elvira Mata, MMB Director

Opening Session

Morning

Moderator:	Enric García, Head of Collections and Research, Museu Marítim de Barcelona, Spain
08.50h-09.30h	Xavier Roigé, <i>El patrimonio inmaterial en los museos del siglo XXI</i> , anthropologist, Facultad de Geografía e Historia, Universidad de Barcelona, Spain
09.30h-10.10h	<i>Inventario del Patrimonio Etnológico de Cataluña (IPEC)</i> , Roger Costa o Verònica Guarch, Research and Protection Service, General Directorate of Popular Culture and Cultural Association, Department of Culture, Generalitat de Catalunya, Spain
10.10h-10.50h	<i>Museografías del inmaterial en el Etno</i> , Joan Seguí, Head of Research and Photography Archives department, Museo Valencià d'Etnologia, Spain
10.50h-11.10h	Coffee break

Session 1

Objectives and methodology of research projects: the role of museums and cultural entities

Moderator:	Davide Gnola, director, Museo della Marineria, Cesenatico, Italy
11.10h - 11.40h	<i>Collecter, conserver et exposer l'histoire sociale du VIH-sida</i> , Florent Molle, curator, Mucem - Musée des civilisations de l'Europe et de la Méditerranée, France
11.40h - 12.00h	<i>El patrimonio fluvial y marítimo incluido en el Inventario del Patrimonio Cultural Inmaterial de les Terres de l'Ebre</i> , M. Carme Queralt, ethnology curator, Museu de les Terres de l'Ebre, Amposta, Spain

12.00h - 12.20h	<i>Towards a third space in the heritage sector: Intersecting museum functions and ICH safeguarding measures</i> , Tamara Nikolić Đerić, director, Association /Ecomuseum "House of batana"
12.20h - 12.40h	<i>Collecte de la mémoire de la mer</i> , Victoria Magenti, maritime heritage responsible, Parc naturel marin du golfe du Lion
12.40h - 13.00h	<i>The Ars Nautica by the Sesimbra fishermen in the mid-twentieth century: Some contributions to their study</i> , Andreia Filipa Conceição, archaeologist and coordinator, Museo Marítimo de Sesimbra, Portugal
13.00h – 13.20h	<i>Project YouInHerit: Including Young People and local community in Presenting and Preserving the Cultural Heritage of Old Crafts</i> , Veronika Bjelica, curator, Maritime museum "Sergej Mašera" Piran, Slovenia
13.20h-13.30h	Debate
13.45h-15.45h	Navigation—lunch on board a <i>Golondrina</i> boat to watch a sailing demonstration of the art of navigation of the lateen sail boat <i>Lola</i>

Session 2

Afternoon

Applied research: typology of diffusion actions of museums

Moderator:	Mercè Toldrà, responsible for the Museu del Port de Tarragona, Spain
16.00h-16.20h	<i>Historias de vida junto al mar: patrimonio inmaterial del puerto de Cambrils en clave feminista</i> , Aïda Sánchez, curator, and Gerard Martí, director, Museu d'Història de Cambrils, Spain
16.20h-16.40h	<i>Recogiendo testimonios de la comunidad pesquera de Barcelona</i> , Inma González, curator, Management of Collections and Knowledge Department, Museu Marítim de Barcelona, Spain
16.40h-17.00h	<i>Un patrimonio immateriale marittimo: l'esperienza del viaggio per mare nei diari dell'emigrazione italiana per mare</i> , Pierangelo Campodonico, director, Istituzione Musei del Mare e delle Migrazioni, Genoa, Italy
17.00h-17.20h	<i>Colonias industriales</i> , Rosa Serra, historian and museologist, Spain
17.20h-17.40h	<i>Connecting Tradition with Tourism: Maritime heritage protection in Split-Dalmatia (Croatia) in 2019</i> , Ljubomir Radić, director, and Petra Blažević, curator, Croatian Maritime Museum Split, Croatia
17.40h-17.50h	Debate
17.50h-18.05h	<i>Lola, la última barca de fuego. La "pesca a l'encesa"</i> . Film presentation that recreates the art of navigation of the lateen sails <i>Lola</i> and <i>Sant Pau</i> . Sílvia Dahl, curator, Collections Management Department, Museu Marítim de Barcelona, and Víctor Martí, president, Federació Catalana per la Cultura i el Patrimoni Marítim i Fluvial

End of day

	(For EC members only)
18.20h-20.20h	AMMM Executive Committee meeting
20.30h	Dinner

Tuesday 6

Session 2

Morning

Applied research: typology of diffusion actions of museums (Cont.)

Moderator:	Robert Mohović, Faculty of Maritime Studies – University of Rijeka and President of the Moscenicka Draga Ecomuseum, Croatia
09.00h-09.20h	<i>Declaración UNESCO: El arte de navegación en embarcaciones de vela latina y al tercio</i> , Tea Perinčić, curator, Maritime and History Museum of the Croatian Littoral Rijeka, -Rijeka, Croatia
09.20h-09.40h	<i>Cervia: MUSA salt museum and Camillone Salt Pan</i> , Annalisa Canali, manager, Museo del Sale, Cervia, Italy
09.40h-10.00h	<i>How to preserve the knowledge of wooden shipbuilding for the future?</i> , Kate Šikić Čubrić, director, Betina Museum of Wooden Shipbuilding, Betina, Croatia
10.00h-10.20h	<i>El Bote Salvavidas de Calafell: socialización de un símbolo centenario del patrimonio cultural calafellense</i> , Josep Pou, heritage department, Calafell Townhall and Asociación de Bote de Salvavidas de Calafell, Spain
10.20h-10.40h	<i>La subasta cantada del pescado de Mongat</i> , Alfons Garrido, documentalist, Museu de la Pesca, Palamós, Spain
10.40h-11.00h	Coffee break
Moderator:	Olga López, singular projects responsible, Museu Marítim de Barcelona, Spain
11.00h-11.20h	<i>The impact of intangible heritage on the operation of historic vessels</i> , Thomas Hoppe, European Maritime Heritage
11.20h-11.40h	<i>La revalorización del patrimonio pesquero y de salazón de l'Escala a partir de la crisis del sector</i> , Lurdes Boix, director, Mariona Font, curator, Museu de l'Anxova i la Sal, l'Escala, Spain
11.40h-12.00h	<i>Remedios medicinales de los pueblos de pescadores</i> Sílvia Alemany, director, Museu d'Història de Sant Feliu de Guíxols, Rosa Subirós, anthropologist, Spain
12.00h-12.20h	<i>Fer de música, una buena práctica de investigación aplicada en el patrimonio cultural intangible</i> , Gerard Cruset, director, Museu de la Mediterrània, Torroella de Montgrí, Spain
12.20h-12.30h	Debate

Session 3

Morning

Other AMMM projects

Moderator:	Anna Fuentes, director, Museu del Mar, Lloret de Mar, Spain
12.30h-12.45h	<i>Le mostre iconografiche e documentarie come strumento di comunicazione, divulgazione e valorizzazione del patrimonio dei musei del mare: l'esperienza del Museo del Mare di Napoli</i> , Antonio Mussari, director, Museo del Mare di Napoli, M. Antonietta Selvaggio, vice president, Fondazione "Thetys Museo del Mare di Napoli", Italy
12.45h -13.00h	<i>L'atelier des Barques, 10 ans d'activité, retrospective, bilan et patrimoine immatériel</i> , Samuel Villeveille, responsable, Atelier des Barques, Conseil Départemental des Pyrénées-Orientales, Site de Paulilles, France
13.00h-13.15h	<i>MuT and intangible cultural heritage</i> , Gabriele Carenti, Museo della Tonnara de Stintino, Centro Studi sulla Civiltà del Mare e per la Valorizzazione del golfo e del parco dell'Asinara, Italy
13.15h-13.45h	<i>Sardegna: mare e cultura, per una politica comune per la tutela del centro del mar Mediterraneo</i> , Maurizio Dacca, Associazione Promotori Musei del Mare, Genoa, Italy
13.45h-14.00h	<i>Un'ispirazione antropologica non scientifica per un'antropologia urgente</i> , <i>Alberto Senatore</i> , Ecomuseo marittimo di Salerno, Salerno, Italy
14.00h-14.15h	Fabrice Denise, director, Musée d'Histoire de Marseille, Marsella, France
14:15h-14:30h	<i>Albert Forés</i> , director, Museu Marítim de Mallorca, Spain
14.30h-15.30h	Lunch

Session 4

Afternoon

Workshop on Oral memory

This workshop aims at providing resources to develop a methodology and experiment with oral history techniques.

Moderator:	Inma González curator, Management of Collections and Knowledge Department, Museu Marítim de Barcelona, Spain
15.45h-19.00h	Raquel Ferrero i Gandia, curator, Ethnological Research of Traditional Culture, Museu Valencià d'Etnologia and Josep Miquel Bisbal, TRES ÉS +, Valencia

Act of delivery of the aubergine

End of the day

Wednesday 7

General Assembly and visits programmed

Morning & afternoon

09.00h-12.00h	AMMM General Assembly meeting
12.00h-13.00h	Visit to the temporary exhibition on intangible heritage: <i>Mermaid songs</i> , Mireia Mayolas, head, Education and Activities Department, Museu Marítim de Barcelona
13:15h-14:15h	Lunch break
15.15h-17:15	Visit to the workshop Patí Vela Barcelona. Shipbuilding of Catalan boats, Rafel Figuerola, shipbuilder
17:30h-18.30h	Guided visit to the MMB: building, permanent exhibition <i>Catalunya Mar Enllà</i> and <i>Sorres X</i> exhibition, Enric García, Head of Collections and Research, Museu Marítim de Barcelona