

26è Fòrum de Patrimoni marítim del mediterrani

Patrimonio cultural intangible
Intangible Cultural Heritage
Patrimoni cultural intangible



Museu Marítim de Barcelona
7 - 9 Oct. 2021

26TH FORUM OF MEDITERRANEAN MARITIME HERITAGE

Intangible Cultural Heritage

Are museums satisfied with their action plans on intangible heritage or is it still necessary to concentrate efforts for its safeguarding and protection?

The AMMM Forum of Mediterranean Maritime Heritage held in Rovigno in 2009 focused on intangible maritime heritage and museum-community relations. After a decade, the Maritime Museum of Barcelona would like to commit to promoting a sincere new reflection on the actions and projects that maritime museums have carried out, both from the point of view of research and dissemination, and on the relationships consolidated to date with their respective communities, the true owners of intangible cultural manifestations.

Following the adoption of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage in 2003, museums have been reviewing the concept of cultural heritage. Today, museums are redefining their discourses and moving closer to an intangible heritage, where society is reflected. There is now room for ways of life, social practice, knowledge, techniques, expression of meanings and mind-sets of different individuals and groups.

Museums are active agents that play a major role in safeguarding this heritage. They carry out works of analysis, research and documentation, and disseminate intangible cultural manifestations related to their collections and themes. However, they may be in risk of being alienated from the original context of creation and development of these cultural manifestations, and of drifting apart from or altering this living heritage with identifying character. For this reason, it is important to strengthen the relationship between museums and the holders of this heritage in order to establish a rich and dynamic exchange.

The vehicular languages of the forum are Spanish, Italian, French and English. So as to ease understanding, a speech will be in one of the four languages and an illustrating PowerPoint in another chosen language. Simultaneous translation is not foreseen.

Programme

Thursday 7

- 08.30h - 09.00h Forum Inscription
- 09.00h - 9.30h Dr. Enric Garcia Domingo, General Director, Museu Marítim de Barcelona
Elvira Mata, AMMM honorary member
Maria Paola Profumo, AMMM President

09.30h – Opening Session

Morning

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| Moderator | Elvira Mata, Honorary member, AMMM |
| 09.30h - 09.50h | <i>Museums facing pandemic and post-pandemic: challenges and opportunities</i> , video by Alberto Garlandini, President, International Congress of Museums (ICOM) |
| 09.50h - 10.20h | <i>El patrimonio inmaterial en los museos del siglo XXI</i> , Xavier Roigé, Anthropologist, Facultad de Geografía e Historia, Universidad de Barcelona, Spain |
| 10.20h - 10.50h | <i>Inventario del Patrimonio Etnológico de Cataluña (IPEC): algo más que un inventario</i> , Roger Costa, Research and Protection Service, General Directorate of Popular Culture and Cultural Association, Department of Culture, Generalitat de Catalunya, Spain |
| 10.50h - 11.30h | Coffee break |
| 11.30h - 12.00h | <i>El patrimonio cultural intangible, experiencias desde un museo de etnografía: el ETNO</i> , Joan Seguí, Head of Research and Photography Archives Department, Museo Valencià d'Etnologia, Spain |

12.00h – Session 1

Objectives and methodology of research projects: the role of museums and cultural entities

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| Moderator | Davide Gnola, Director, Museo della Marineria, Cesenatico, Italy |
| 12.00h - 12.15h | <i>El patrimonio fluvial y marítimo incluido en el Inventario del Patrimonio Cultural Inmaterial de las Tierras del Ebro</i> , M. Carme Queralt, Ethnology Curator, Museu de les Terres de l'Ebre, Amposta, Spain |

12.15h - 12.30h	<i>The Ars Nautica by the Sesimbra Fishermen in the mid-Twentieth century: Some Contributions to their Study</i> , Andreia Filipa Conceição, Archaeologist and Coordinator, Museo Marítimo de Sesimbra, Portugal
12.30h - 12.45h	<i>Il patrimonio immateriale di San Benedetto del Tronto</i> , Giuseppe Merlini, Responsible for Historical Archives and Museo del Mare, San Benedetto del Tronto, Italy
12.45h - 13:00h	Debate
13.30h - 15.00h	Navigation—lunch in the port of Barcelona on board a <i>Golondrina</i> traditional boat

15.20h – Session 2

Afternoon

Applied research: typology of diffusion actions of museums (I)

Moderator	Lurdes Boix, Director, Museu de l'Anxova i de la Sal, l'Escala, Spain
15.30h - 15.45h	<i>Recogiendo testimonios de la comunidad pesquera de Barcelona en complicidad con la comunidad</i> , Inma González, Curator, Collections and Knowledge Management Department, Museu Marítim de Barcelona, Spain
15.45h - 16.00h	<i>Un patrimonio immateriale marittimo: l'esperienza del viaggio per mare nei diari dell'emigrazione italiana per mare</i> , Pierangelo Campodonico, Director, Istituzione Musei del Mare e delle Migrazioni, Genoa, Italy
16.00h - 16.15h	<i>Colonias industriales, un patrimonio integral</i> , Rosa Serra, Historian and museologist, Àmbit de Recerques del Berguedà, Spain
16.15h - 16.30h	<i>Connecting Tradition with Tourism: Maritime Heritage protection in Split-Dalmatia (Croatia) in 2019</i> , Ljubomir Radić, Director and Petra Blažević, Curator, Croatian Maritime Museum Split, Croatia
16.30h – 16.45h	<i>Lola, la última barca de fuego. La “pesca a l’encesa”</i> . Film that recreates the art of traditional fishing on lateen sails <i>Lola</i> and <i>Sant Pau</i> . Sílvia Dahl, Curator, Collections Management Department, Museu Marítim de Barcelona, Pere Alemany, President, Federació Catalana per la Cultura i el Patrimoni Marítim i Fluvial, and Vicente García Delgado, original idea and co-producer of the video
16.45h - 17.00h	Debate

End of the day

17.15h - 20.30h	AMMM Executive Committee meeting
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Friday 8

09.00h – Session 3

Morning

Applied research: typology of diffusion actions of museums (II)

Moderator	Miquel Martí, Director, Museu de la Pesca, Palamós, Spain
09.00h - 09.15h	<i>UNESCO Declaration: El art of sailing on lateen and al terzo sailing boats</i> , Tea Perinčić, Curator, Maritime and History Museum of the Croatian Littoral Rijeka, - Rijeka, Croatia
09.15h - 09.30h	<i>Cervia: MUSA Salt Museum and Camillone Salt Pan</i> , Annalisa Canali, Director, Museo del Sale, Cervia, Italy
09.30h - 09.45h	<i>How to Preserve the Knowledge of Wooden Shipbuilding for the Future?</i> , Kate Šikić Čubrić, Director, Betina Museum of Wooden Shipbuilding, Betina, Croatia
09.45h - 10.00h	<i>El bote salvavidas de Calafell: socialización de un símbolo centenario del patrimonio cultural calafellense</i> , Josep Pou, Heritage Department, Calafell Town Hall and Asociación de Bote de Salvavidas de Calafell, Spain
10.00h - 10.15h	<i>La subasta cantada del pescado de Mongat</i> , Alfons Garrido, Documentalist, Museu de la Pesca, Palamós, Spain
10.15h - 10.30h	<i>Project You InHerit: Including Young People and Local Community in Presenting and Preserving the Cultural Heritage of Old Crafts</i> , Franco Juri, Director, Maritime Museum “Sergej Mašera” Piran, Slovenia
10.30h - 11.00h	Coffee break
Moderator	Tea Perinčić, Curator, Maritime and History Museum of the Croatian Littoral Rijeka, -Rijeka, Croatia
11.00h - 11.15h	<i>Revisiting the EMH Barcelona Charter (2002) with Intangible Maritime Heritage in Mind</i> , João de Almeida, President, European Maritime Heritage
11.15h - 11.30h	<i>La revalorización del patrimonio pesquero y de salazón de l'Escala a partir de la crisis del sector</i> , Lurdes Boix, Director and Mariona Font, Curator, Museu de l'Anxova i la Sal, l'Escala, Spain
11.30h - 11.45h	<i>Memoria y usos pasados y presentes de los remedios de los pueblos del litoral catalán</i> , Sílvia Alemany, Director, Museu d'Història de Sant Feliu de Guíxols, and Rosa Subirós, Anthropologist, Spain
11.45h - 12.00h	<i>Fer de música, una buena práctica de investigación aplicada en el patrimonio musical</i> , Gerard Cruset, Director, Museu de la Mediterrània, Torroella de Montgrí, Spain
12.00h – 12.15h	Debate

Other AMMM projects

Moderator	Kate Šikić Čubrić, Director, Betina Museum of Wooden Shipbuilding, Betina, Croatia
12.15h - 12.30h	<i>Le mostre iconografiche e documentarie come strumento di comunicazione, divulgazione e valorizzazione del patrimonio dei musei del mare: l'esperienza del Museo del Mare di Napoli</i> , Antonio Mussari, Director, Museo del Mare di Napoli, Italy
12.30h - 12.45h	<i>L'atelier des Barques, 10 ans d'activité, rétrospective, bilan et patrimoine immatériel</i> , Samuel Villeveille, Responsible for the Atelier des Barques, Conseil Départemental des Pyrénées-Orientales, Site de Paulilles, France
12.45h - 13.00h	<i>Sardegna: mare e cultura, per una politica comune per la tutela del centro del mar Mediterraneo</i> , video by Maurizio Dacca, Associazione Promotori Musei del Mare, Genoa, Italy
13.00h - 13.15h	<i>La remor de la memòria</i> , Albert Forés, Director, Museu Marítim de Mallorca, Spain
13.15h - 13.30h	<i>The Renovation Project of the Musée National de la Marine</i> , video by Vincent Campredon, General Commissioner of the Navy and Director, Musée de la marine de Paris, France
13.30h - 13.45h	<i>Research, Storytelling and Museography: the Gallery of Shipowners at the Galata, Museo del Mare</i> , Anna Dentoni, Secretary General, Promotori Musei Mare, Genoa, Italy
13.45h - 14.00h	Debate
14.00h - 15.30h	Lunch

Workshop on Oral Memory

This workshop aims at providing resources to develop a methodology and experiment with oral history techniques.

15.45h - 17.45h	<p><i>Presented by:</i></p> <p>Inma González, curator, Àrea de Gestió de Col·leccions i Coneixement, Museu Marítim de Barcelona and Alfons Garrido, documentalist, Museu de la Pesca, Palamós</p> <p><i>Interviewed persons:</i></p> <p>Petra Blažević, curator, Croatian Maritime Museum Split</p> <p>Albert Forés, director, Museu Marítim de Mallorca</p> <p>Franco Juri, director, Maritime museum "Sergej Mašera" Piran</p>
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End of the Forum and Act of Delivery of the Aubergine

Saturday 9 (For AMMM members only)

09.00h – General Assembly (Espacio/Room 1 – MMB)

Morning

09.00h - 12.30h	AMMM General Assembly meeting: Presidency and EC General Elections
12.30h - 13.30h	Guided visit to the Museum Marítim de Barcelona <ul style="list-style-type: none">• Temporary exhibition <i>Desire Flows like the sea. An LGTBIQ look at Maritime Heritage.</i>• Royal shipyards: building, permanent halls <i>Catalonia beyond the Sea</i> and the exhibition <i>Les Sorres X</i>, a Middle Ages vessel.
14.00h - 15.30h	Lunch